once, take up 2 upper loops in centre of cross treble, pull thread through and finish like a t.

2d row—Make * 5 d on next 5 ch; repeat from * twice more; 1 d in next 5 ch, 7 ch, take out needle, miss the last 6 d to the right, and join to the 7th d by drawing through the loop. On the 7th ch work 1 d, 15 t, 1 d, 4 d on the same 5 ch at which you turned back, 18 ch, join to 4th d to the right of last joining on the 18th ch, work 1 d, * 4 t, 1 d; repeat from * until you have 7 scallops. Repeat from the beginning of the row until you complete the edging. Figure 67 shows the way of joining wheels and the edge. They may be arranged in any form.

Figure 68. Coin Purse.—Make a chain of 8, join in ring (7 ch, 1 d in ring); repeat 3 times. *2d row*—Seven ch, 5 d in 1st loop; repeat 3 times. *3d row*—Seven ch, 4 d in 7 ch of last row and 3 d in 3 d (both loops) of last row, making 7 d in all; repeat 3 times. *4th row*—Seven ch, 4 d in 7 ch last row, 5 d in 5 d last row, making 9 in all; repeat 3 times. Repeat until there are 25 d in each point of scroll. When last point is finished ch 6, p in 3d st of ch, turning ch backward, 6 ch, p, 3 ch, d in 7 ch of last row, another double p, d in 1st d of next point of scroll, double p, d in 4th or 5th d. Continue around, putting stitches close enough together so that the next row will not draw it into saucer shape. Make a 2d row of double p, catching with d between last row double p. *3d row* —Double p, d between double p of last row, 5 ch, d between next double p, 1 ch, turn, 6 d over 5 ch, turn, 4 ch, 6 t in 6 d (both loops) with 1 ch between, 4 ch, sl st in last d (last t is also in this d). Another double p, another fan and repeat around. *4th row*—Double p, 2 d in top of loop formed by 1st 4 ch in fan, 2 d under 1 ch and between t's in fan and 2 d in top last 4 ch. Another double p and repeat around. *5th row*—Another row double p, putting 7 in ch instead of 6 and making p in 4th ch instead of 3d. Make another row like last and fasten off. Make another piece like first up to last row when the back is joined to front thus: 7 ch, p, 2 ch, d between p of front piece, 5 ch, p in 2d ch, 4 ch, catch between next double p on back. Repeat around, leaving 2½ or 3 inches open at top. Work a row of double p across top of front, then a row of ch

(7 or 8) to straighten top, catching between double p. Make a row of double p in last row of ch, turn, another row, narrowing each time by leaving off a double p. Chain 7 or 8 each time in turning. In 3d row put 2 fans, continue 2 more rows, narrowing down to 4 double p. Fasten off. This forms the flap for front. Join thread into right side of flap at top, make row of ch (7 or 8) around, turn, 6 d over ch, p of 5 ch, 6 d, p and repeat around flap. Shape back like front, catching at sides with d wherever necessary to close. On a straightening line of ch at top put a close row of d. When at end make a ch about 5 inches long, leaving 3 inches of thread on end. Break thread and join again in back, about 8th or 9th d. Make another ch of 5 inches. Continue across back in this way until
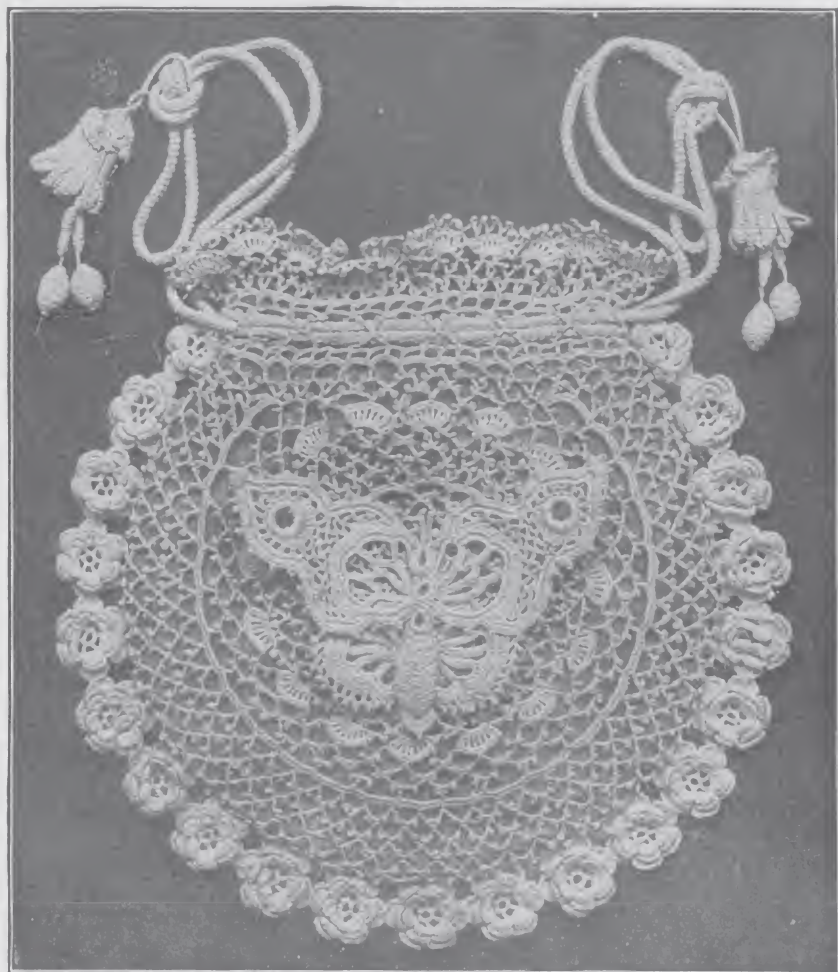

FIG. 71. BUTTERFLY AND ROSE BAG

there are 7 or 8 of these long chains. With hook pull each of these chains through top of flap. Take a brass ring 1½ inches in diameter, or smaller, if preferred. Put tips of two fingers through ring and wind ends of thread up to chain around fingers and ring, being careful not to draw thread tighter than brass ring, and over all put a close row of d. No. 70 old blue cotton thread was used in making this purse.

Figure 70. Doily. ROSE.—Chain 7, join in a ring, *1st row*—Chain 5, 1 t in ring, (ch 3, 1 t in ring), 5 times, ch 3, join to 2d of 1st 5 ch. *2d row*—One d, 8 t, 1 d, under each 3 ch in turn. *3d row*—Chain 5, 1 d in top of t of 1st row between petals at back of work; repeat around. *4th row*—One d, 10 t, 1 d under each 5 ch in turn. *5th row*—Chain 6, 1 d in top of d of 3d row between petals at back of work; repeat around. *6th row*—One d, 12 t, 1 d, under each 6 ch in turn. *7th row*—Chain 7, 1 d in top of d of 5th row between petals at back of work; repeat around. *8th row*—One d, 14 t, 1 d, under each 7 ch in turn.

PICOT LOOPS AROUND ROSE.—Slip stitch to 3d t of 1st petal, and work a double p loop, which is * (ch 5, catch back in the 4th st for p, ch 6, catch back in the
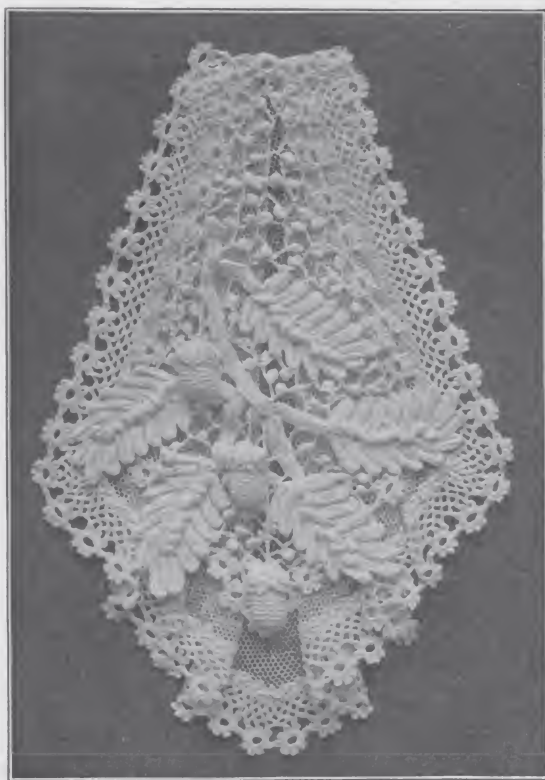
4th st for p, ch 2), miss 3 t, 1 d in the next st; repeat from * once, a double p loop caught in the 3d t on next petal; repeat from * around, making 21 loops in all. Slip stitch to centre of 1st loop, then work 2 more rows of p loops, fasten off.

THISTLE.—Wind the working thread 20 times around a match, slip off and work 21 d in the ring, join. Chain 7, 1 d t with 2 ch between each in each of 20 d on ring; join in 2 strands of p c and work 4 d under each 2 ch of last row, fasten off cord; (ch 4, 1 d in the top loop of next d), repeat around. Then work 3 rows of p loops the same as for the rose, catching a ch in every 4th p, making just 21 loops in all, and joining 3 loops to the rose in working the last row. They must all be joined so that there are 9 p loops outside and only 6 inside. First row inside of flowers: join the thread to the 2d double p loop on a flower, *

(1 double p ch caught in next ch), 4 times, 1 single p loop, which is (ch 5, 1 d in 4th st from hook, ch 2), 1 d in 1st loop on next flower, turn, 1 double p loop, caught in the 1st double p loop on last flower, 1 double p loop caught in the last double p loop, 1 single p loop caught in 1st free ch on flower; repeat from * around.

The centre of doily is a circle of fine linen 4½ inches in diameter, work around the edge with d or button-hole-stitch. Divide the edge of linen into 24 equal parts, join the thread to the 1st division, * (ch 5, p), twice, ch 8, catch back in the 6th st from hook, (ch 5, 1 d in last loop), 3 times, 1 d, 9 t, 1 d in each 5 ch loop, 1 d in centre loop, ch 6, p, ch 1, 1 d between the 1st 2 p's, ch 5, p, ch 2, 1 d in the centre of the 1st division, ch 6, p, ch 6, p, ch 2, 1 d in the next division; repeat from * around, fasten off. Join the thread to the 7th t of 1st petal (counting from stem), ch 5, p, (ch 6, p), twice, ch 2, 1 d in the centre of 2d petal, * ch 5, p, (ch 6, p), twice, ch 2, 1 d in the 3d t on 3d petal, ch 2, 1 d t in the double p loop on centre, ch 2, 1 d in the 7th t on 1st petal of next shamrock, ch 5, p, ch 1, turn and work 1 d between the 1st 2 p's on last p ch, turn, ch 5, p, ch 6, p, ch 2, 1 d in centre of 2d petal; repeat from * around Join the border to the centre in working the next round as follows: sl st to centre of 1st loop on centre, * ch 5, p, ch 1, 1 d in a loop on border, ch 5, p, ch 2, 1 d in next loop on centre; repeat from * around, joining every loop, fasten off.

Work the edge as follows: fasten the thread to the joining between flowers, ** ch 5, p, ch 2, 1 d t under next double p ch between p's, ch 4, catch in the 1st st for p. ch 6, work a Clones knot on the last 6 ch, ch 6, p, (always catch back in the 4th st from hook for a p unless otherwise directed); 1 d t in the same loop with last one, ch 5, p, ch 2, 1 d in the next ch loop between p's; repeat from ** around, making 5 Clones knots around each flower and fastening the last single p ch on each flower in the joining between flowers.

Figure 71. Butterfly and Rose Bag.—Use crochet cotton No. 100 with No. 10 for padding cord.

ROSE.—Chain 7, join in a ring. *1st row*—Chain 5, 1 t in ring (ch 3, 1 t in ring), 4 times, ch 3, catch in the 2d of 1st 5 ch. *2d row*—One d, 5 t, 1 d under each 3 ch loop. *3d row*—Chain 4, 1 d in top of t of 1st row at back of petals, * ch 4, 1 d in top of next t; repeat from * around. *4th row*—One d, 7 t, 1 d, under each 4 ch loop. *5th row*—Chain 5, 1 d in top of 1st d at back of petal, * ch 5, 1 d in top of next d; repeat from * around. *6th row*—One d, 9 t, 1 d under each 5 ch loop. The roses must be joined together in working, leaving two free petals on each side.

PENDANTS.— Chain 50, 1 sl st in each st of ch, ch 1, 8 d in st at end, join: 2 d in each of 8 d, ch 1; 1 plain round; 2 d in each st of last round; 2 plain rounds; ch 4, 1 d in next 2 sts, * ch 4, 1 d in same st with last d, and 1 in next also; repeat from * around. Join in 2 strands p c, 11 d, 1 h t, 8 t, 1 h t, 1 d on p c alone, * turn, 1 d in each st of last row, 1 d in the back loops of each of 5 sts p loops were worked in, turn, miss the 5 d at back of p loops, 1 d in each of next 11 sts, 1 h t, 8 t, 1 h t, 1 d on p c alone; repeat from * around, sewing the first and last petals together.

BALLS.— Chain 3, 8 d in 1st st of ch, turn and work around the other way, putting 2 d in each st of last row; then work 3 plain rows without increasing

(always take up both loops in working the balls), miss every 3d st in next row; stuff ball with jeweler's cotton, miss every 3d st in next row, close end with 2 or 3 sl sts; ch 9, 6 d in 2d st from hook, join, work round and round for 7 rows without increasing, miss every 2d st to close end. Make a ch of 12 sts, or long enough to attach in centre of flower. Make two like this one for each flower.

DRAW STRINGS.—Work 2 cords 28 inches long thus: ch 3, make 10 d in 1st st of ch, join; now work round and round, taking up only the top loop till you have a cord 28 inches long. Thread them through the beading at top of bag, attaching pendants as shown in illustration.

FRONT OF BAG.—Chain 10, join to form a ring. *1st row* —Chain 6, p (always catch back in the 4th st from hook to form a p), ch 6, p, ch 2, 1 d in ring, 8 times. *2d row*— Slip stitch to centre of 1st ch loop, (ch 6, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *3d row*—Slip stitch to centre of 1st loop, * ch 6, p, ch 6, p, ch 2, 1 d in next loop, ch 6, p, ch 6, p, ch 2, 1 d in same loop with last d; repeat from * around. *4th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *5th row*—Slip stitch to centre of the 1st loop; ch 11, 1 t in next loop, (ch 8, 1 t in next loop); repeat around, joining last 8-ch to the 3d st of the 1st 11-ch. *6th row*—Twelve d on each 8-ch of last row, join 1st and last d. *7th row*—**Chain 6, p, ch 6, p, ch 2, miss 5 d, 1 d in next st; repeat from ** around. *8th and 9th rows*—Like 4th row. *10th row*—Then work the row of shells thus: *** ch 6, p, ch 6, p, ch 2, 1 d in next loop, ch 6, 1 d in next loop, turn, ch 1, 7 d on 6-ch, turn; ch 3, 1 t in the next d, (ch 1, 1 t in the next d), 5 times, ch 3, 1 d under 6-ch; repeat from *** around. *11th row*—Slip stitch to corner of last shell, * ch 6, p, ch 6, p, ch 2, 2 d in each space on next shell (14 in all); repeat from * around. *12th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 6, p, ch 2, 1 d in the centre of shell, ch 6, p, ch 6, p, ch 2, 1 d in next ch loop); repeat around. *13th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 7, p, ch 3, 1 d in next loop), 26 times, now turn and work back the other way. *14th row*—Slip stitch to centre of loop, ch 10, 1 t in next loop, (ch 9, 1 t in next loop); repeat around. *15th row*—Twelve d on each loop of last row, turn. *16th row*—Slip stitch over the 1st 7 d, (ch 6, p, ch 6, p, ch 3, miss 5, 1 d in the next st; repeat around to centre of last ch of d, turn. *17th row*—* Slip stitch to centre of 1st loop, (ch 6, p, ch 6,

p, ch 3, 1 d in next loop), repeat around, turn. *18th and 19th rows*—Like 17th row. *20th row*—Now work another row of ch loops and join to the roses, commencing with the second one in the strip, join one loop to each of the two petals on side of roses, making one *free* loop between the roses occasionally if necessary to make them set right. Make another piece exactly the same for the back of the bag and join to the front in working the last row. If preferred, the back and front may be worked and joined, then the roses sewn around the joining.

TOP OF BAG.—Work a row of p ch loops around top. *2d row*—Slip stitch to centre of 1st loop, ch 8, 1 t in next loop, (ch 5, 1 t in next loop); repeat around,
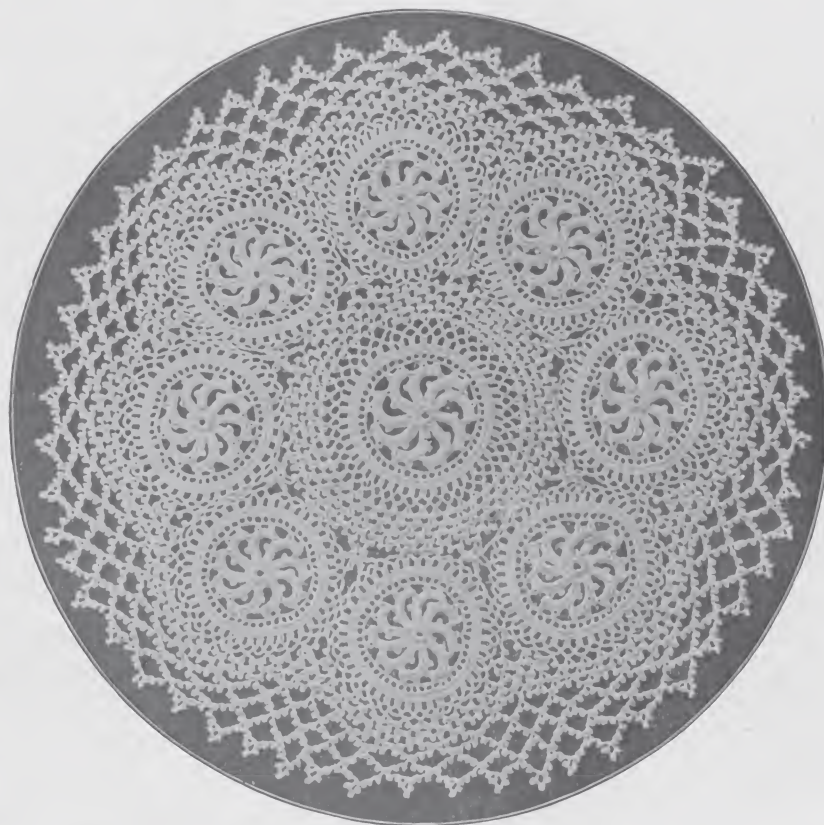

FIG. 73. DOILY

join last 5-ch to 3d of 8-ch. *3d row*—Seven d on each 5-ch loop around top. *4th row*—Chain 6, miss 3, 1 t in next st, (ch 3, miss 3, 1 t in next st); repeat around, joining last 3-ch to 3d of 6-ch. *5th row*— Chain 6, p, ch 7, p, ch 3, miss 1 t, 1 d in next t: repeat around. *6th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 7, p, ch 3, 1 d in next loop); repeat around. *7th row*—Slip stitch to centre of 1st loop, (ch 7, 1 d in the next loop); repeat around. *8th row*— Chain 6, miss 3, 1 t in next st, (ch 3, miss 3, 1 t in the next st); repeat around, joining last 3-ch to 3d of 1st 6-ch. *9th row*—Five d on 3-ch: repeat around. *10th row*—Chain 5, p, ch 6, p, ch 2, 1 d above next t; repeat around. *11th row*—Slip stitch to centre of 1st loop, (ch 5, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *12th row*—Like the 10th row of front of bag. *13th row*—Slip stitch to corner of last shell,

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* 2 d in each space between t of shell (14 in all), ch 2, 1 d in loop between shells, ch 2; repeat from * around. *14th row*—Chain 6, p, ch 3, miss 2, 1 d in next st; repeat around and fasten off. Work the large butterfly according to the directions given for Fig. 48, and sew to the front of bag. Mount on a silk bag. Small pockets in the lining add to the convenience of the bag.

Figure 72. Jabot.—Use crochet cotton No. 100; No. 10 cotton for padding; a piece of net about 7¾ x 10 inches, and embroidery cotton for feather-stitching.

LEAVES.—Work 13 d on 2 strands of p c, turn, 1 d in each st of last row, 3 d on p c only, turn; * 11 d on last row, 3 d on p c only, 14 d on last row, 3 d on p c only, turn; repeat from * until you have 7 ribs, then work 20 d on p c only for stem, turn; 1 d in each st of stem (2 d on p c only, 1 d in the centre of 1st rib, 2 d on p c only, 1 d over the 3 d on p c only between ribs), 7 times, 5 d on last rib, 3 d on p c only, turn; 18 d on last row, turn; (11 d on last row, 3 d on p c only, turn; 14 d on last row, 5 d on centre vein of leaf), 6 times, fasten off. Make 3 leaves like this one, and two having 30 d for stems.

LONG STEM.—Work 80 d on 2 strands of p c, turn; 1 d in each st of last row, fasten off, sew the leaves to the stem as shown in the illustration, the two having long stems at the bottom. The centre of each leaf is ornamented with a chain of Clones knots, each one made over a ch of 5 sts, and consisting of 8 overs, after making 1st knot, make 1 d in 1st st of 5-ch, to hold knot securely on chain; repeat until you have 9 knots, sew to centre of leaf with needle and thread.

RING BORDER.—Chain 9, 1 d in the 1st st of ch, ch 1, 1 d (4 ch, 2 d), 3 times in ring; * ch 5, 1 loose ch, ch 7, fasten back in the loose st, taking up 2 loops so that the st will not pull out too long, ch 1, 1 d (4 ch, 2 d), 3 times in ring; repeat from * until you have about 30 rings, or enough to reach around the edge of your pattern, then work 4 ch, 2 d, 4 times in end ring, ** ch 2, 1 sl st in the 3d of 5-ch between rings, ch 2, 2 d (4 ch, 2 d), 3 times in next ring; repeat from ** to end of rings. Baste the leaves face down on your pattern, baste the rings around edge of pattern, and work the background of chains or knots or picots as preferred.

ACORNS.—Chain 5, turn, miss 1, 1 d in each of 3 sts, making the stem, 6 d in the next st, join by working a sl st in the 1st d of the 6 d just worked, thus forming the top of the acorn, ch 1, 2 d in each of 6 d of last round, join; 2 d in each d of last round, join; 1 d in each st until you have 11 rounds in all, fill with cotton wool, pressing it in with the top of the crochet-hook; when the cotton is in, narrow by missing every 3d st around, then miss every 2d st until you have only 1, fasten off.

ACORN CUP.—Chain 30, 4 d in the last st of ch, join first and last d (1 d, 5 ch, 1 d), in each d of last row, making 4 p in all, then work (1 d, 5 ch, 1 d) in each d of last row, passing back of p and making 8 p in all; in the next row work 1 and 2 p alternately between the p of last row, 12 p in all, then 2 rows of 1 p between p of last row.

LACE EDGING.—Make a strip of rings like border, as long as the lace is to be, turn, ch 5, 1 sl st in the 1st p, * ch 5, 1 sl st in next p; repeat from *

across rings, working in every p on side of rings. ** Chain 8, turn, 1 sl st in 1st loop, *** ch 5, 1 sl st in next loop; repeat from *** across; repeat from ** for 3 rows, or until lace is as wide as desired.

HEADING.—Chain 5, 1 sl st in 1st loop, * ch 3, 1 sl st in next loop; repeat from * across.

Cut a piece of net about 7¾ x 10 inches, cut off the lower corners, slanting from centre of strip so as to leave the ends about 5½ inches long. Then turn a very narrow hem, and work a row of feather-stitch on the right side to hold hem in place.

Figure 73. Doily. PIN WHEEL.—Eighteen d on 2 strands of p c, join to form a ring; 17 d on cord only, turn, * and working in back loops only work 1 d in each of 2 d, a p of 4 ch, (1 d in each of the next 4 sts, p of 4 ch), 3 times, 1 d in each remaining st to centre ring, 2 d in ring; turn, 17 d on cord only, 1 d in the 2d p on last spoke, turn; repeat from * until you have 9 spokes, join last to first when working the 3d p, by working a d in the end of 1st spoke. Make a small ring by winding the p c 10 times around the top of the crochet-hook, cut cord, join in the working thread and fill ring with d. Sew to the centre of wheel. NET.— Join thread to the 1st p on a spoke, * ch 4, 1 d in next p on same spoke, ch 5, 1 d in 1st p on next spoke; repeat from * around and join. *2d row*—Chain 4, miss 1, 1 t in the next st, (ch 1, miss 1, 1 t in the next st); repeat around, joining last 1-ch to the 3d of the 1st 4-ch. *3d row*—Chain 3, (2 t on 1-ch, 1 t in t of last row); repeat around and join. *4th row*—Chain 3, 1 t in next st, (ch 4, miss 2, 2 t in next st); repeat around, joining last 4-ch to the top of 1st 3-ch, managing so as to have just 48 loops in all, it will be necessary to miss 3 sts four or five times in the round in order to make just the 48 loops. *5th row*—Slip stitch back to centre of last loop, (ch 5, 1 d in next 4-ch loop); repeat around. ** *6th row*—Slip stitch to centre of 1st loop, (ch 5, p, (always catch back in the 4th st from hook for p), ch 5, p, ch 2, 1 d in next loop); repeat around. *7th, 8th, 9th, and 10th rows*—Like 6th row. This finishes the large centre wheel. Make 8 smaller wheels by repeating the directions to **, fasten each wheel to the centre wheel by 3 loops of the last row; and fasten the small wheels to each other by 4 loops, leaving 6 free loops on each wheel between centre joining and small wheel joining, and 3 free loops between wheel joinings on centre. When all the wheels are joined work little stars of ch loops in the spaces around centre as follows: ch 5, 1 d in 1st free loop on centre, ch 4, 1 d in the 1st st of 5-ch; ch 4, 1 d in the 3d free loop on centre, ch 4, 1 d back in end of 5-ch; ch 4, 1 d in the 2d free loop on wheel, ch 4, 1 d back in end of 1st 5-ch; ch 4, miss 1 loop on same wheel, 1 d in next loop, ch 4, 1 d back in 5-ch; ch 4, 1 d in the 3d loop on next wheel, ch 4, 1 d back in 5-ch; ch 4, miss 1 loop, 1 d in next loop, ch 4, 1 d back in 5-ch, fasten off; repeat around. Now work 3 rows of p ch like the 6th row of centre wheel — around the edge of wheels, missing about every 3d loop of wheels in order not to have the edge too full. * Slip stitch to centre of 1st loop, ** (ch 5, p), 4 times, ch 2, miss 1 loop, 1 d in next loop; repeat from ** around; repeat from * once. Slip stitch to centre of 1st loop, *** (ch 5, p), 6 times, ch 2, 1 d in centre of next loop; repeat from *** around. Slip stitch to centre of 1st loop, **** (ch 5,

p), 6 times, catch back with a d between the 3d and 4th p from hook, (ch 5, p.) 3 times, ch 2, 1 d in centre of next loop; repeat from **** around and fasten off.

Figure 74. Collar. *Small Rings. See Fig. 76.*— Wind p c around a small wire nail 11 times. Work over ring 16 d, join and ch 1. Work over another ring of p c (without breaking thread from 1st ring) 12 d, then 2 d over the ch of 1. * Two d into next 2 st of ring, taking up both strands (which is done in every case, in this motif), ch 1. Work over a 3d ring of p c 3 d, then ch 1 and fasten into the 4th st from the last of the 2d ring, ch 1. Finish last ring by working over it 9 d, then 2 d over the 1 ch. Repeat from * until you have 8 rings clustered around the centre one, joining the 9th d of the last ring to the 4th d of the 1st outer ring, work to centre ring and fasten off securely on wrong side. *Large Ring Motif. See Fig. 76.* —Wind 14 strands of p c over a mesh 1⅜ inches in cir-

Over last ch of 6, work 1 d, p, 9 d, over next loop, work 5 d, then ch 7, and fasten into top of arch just filled. Into upper loop work 1 d, p, 5 d, p, 5 d, p, 1 d. Fill up 1st ch loop, with 4 d, p, 1 d. Work 5 or 6 d over line before beginning next scallop. Try to ar- range it so there will be a scallop opposite each motif (as shown in illustration) and several between. Around neck work a row of t with 3 ch between, or scallops if preferred.

Figure 75. Medallion.— Wind the thread twenty- five times around a small pencil or bone crochet- needle, slip off, and work 24 d in ring. Make 8 rings, joining them in working, or with a needle and thread, as preferred. For the centre: Wind the thread 20 times around a match, slip off, and work 16 d in the ring, ch 2, 1 d in inside centre of large ring, * ch 2, miss 1 d of small ring, 1 d in next d, ch 2, 1 d in next large ring; repeat from * until all of the large rings
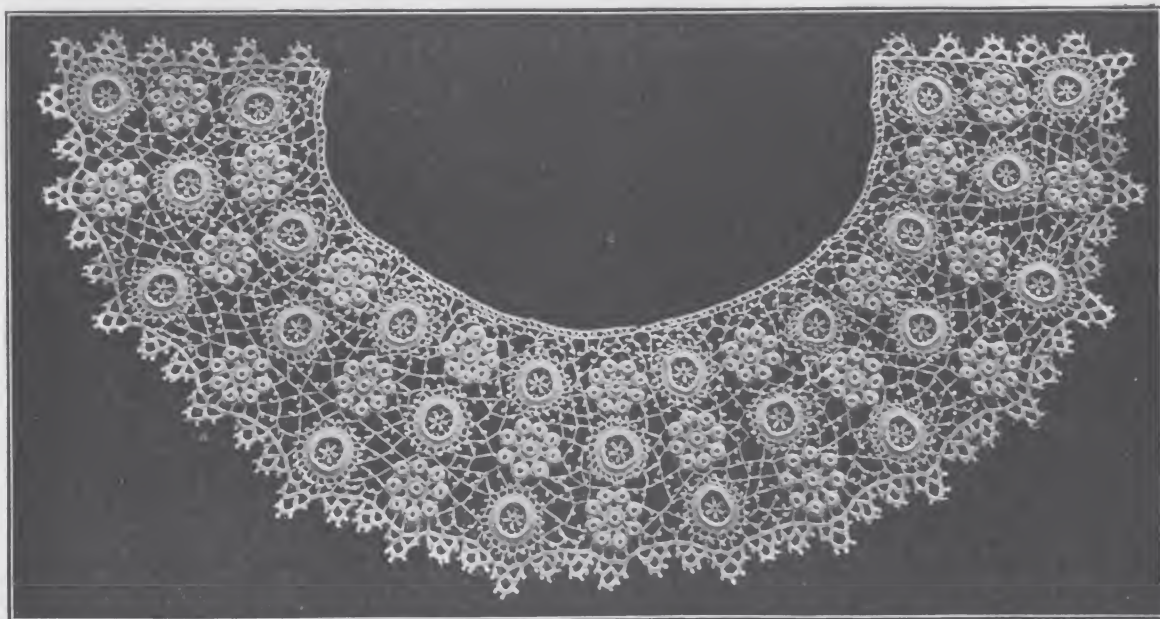

FIG. 74. DUTCH COLLAR. See Motifs, Fig. 76

cumference. Fill ring with d (about 50). *2d row—* Work 1 d into back strand of each d of 1st row, join with sl st. *3d row—*Chain 2. * Work a p (of 4 ch), ch 1, 1 h t, ch 1: repeat from * all the way around, work- ing the h t into every other d of 2d row, (and taking up both strands), fasten off. The star in the centre is worked with a sewing-needle and crochet cotton No. 80. Work 22 of the first motif and 23 of the latter and baste securely in their proper places on pattern. Work in a baby Irish filling consisting of chains and picots, then work a shaping-line all around. This is simplified by making a chain long enough to encircle the neck and sewing it about ⅛ of an inch from the edge of the neck in the pattern. Do this be- fore the filling is put in. The line round sides and lower edge is made by working 5 or 6 ch then a t into the filling or the motif. Continue all the way round, using d t whenever necessary. *Scallop.—*Work 12 d over shaping-line, ch 7, fasten into 6th d, count- ing back, ch 7, fasten into 6th back from that ch.

are joined to the centre one, fasten off. Join the thread to the outside edge of rings in the 3d d from where the rings join each other, ** ch 7, 1 d in the 6th st from hook, ch 8, 1 d in the 6th st from hook, ch 1, 1 d in the 3d d from next joining, ch 7, 1 d in the 6th st from hook, ch 8, 1 d in the 6th d from hook, ch 1, join in the 3d d from next joining; repeat from ** around rings. Slip stitch to centre of 1st ch loop, ch 8, 1 d in the 6th st from hook, ch 5, 1 d in next ch loop, * ch 8, 1 d in next ch loop 13 times, ch 13, 1 d in the 6th st from hook, ch 2, 1 d in next ch loop, (ch 8, 1 d in the 6th st from hook) twice, ch 2, 1 d in next loop. Slip stitch to the centre of 1st ch loop, 4 d under last half of same ch loop, * 4 d under next 8 ch, ch 6, 1 d, 8 ch, 1 d, ch 6, 6 d all under same 8 ch; repeat from * 12 times. Six d under next 8 ch, (ch 8, fasten in the centre of next ch loop) twice, which will bring you to the starting point, turn; ch 8, 1 d over d between last 8 ch loops, ch 8, 1 d on next d; this brings you back to the d around edge. Working over

both 8 ch loops, make 1 d, ch 6, 1 d, ch 8, 1 d, ch 6, 10 d all over 1st 8 ch loop. Six d over next 8 ch loops, ch 8, fasten back in the 6th d of preceding 10 d in last loop filled, turn; 6 d, 6 ch, 1 d, 8 ch, 1 d, 6 ch, and 6 d, all under the last loop made, then 4 d in the unfinished scallop, ch 6, 1 d, ch 8, 1 d, ch 6, 1 d in same loop, fasten off securely.

Figure 76. Insertion.—Cut a cambric pattern as wide as you wish your band. Baste motifs in a row along the centre and work a row of ch sts ⅛ inch from each edge. Fill in with solid bars and picots, or with the same filling used in collar, Fig. 74. Finish each side with loops and picots. See directions for motifs in Fig. 74. The solid bar and picot filling is made as follows: Beginning about an inch from the lower right-hand corner, fasten thread in ch, and working from left to right, ch 14, and without turning take hook out of work, and pull last st of ch through 10th st to the right and fasten with 1 ch, 3 d under loop; ch 12, pull last st through next 10th st to the right and fasten, 5 d under loop, ch 9, fasten in 10th st up, on end ch, 6 d under loop, ch 8, fasten in 7th st above; 3 d under loop, ch 3 for p, 7 d, 3 ch, fill remainder of loop with d, 6 d under next loop, 7 d under next, then make a ch long enough to fasten in motif, cover ch with d, 3 d under next loop, 3 ch, fill loop with d; 5 d in next loop; make another ch and fasten in same motif, fill with d, 4 d in last loop, ch 3, fill remainder of loop with d, which brings you to point of beginning. Slip stitch 10 sts to the left, ch 13, fasten in 2d d from p in last loop, 7 d under loop, ch 7, catch in motif, 2 d under loop, ch 9, catch in motif, 3 d under loop, ch 10, catch in motif, 3 d under loop; continue making loops and working round the motif till you have reached within the space of a loop from the next one; work 5 or 6 d under last loop, then catch last st between p's on last loop of 1st row; 6 d under loop, make a ch long enough to reach end ch, catch in 10th st above last loop and fill with d. Work back to point of beginning, then work back and forth between motifs, catching into chs at side till the space is filled. Remove work from pattern and finish each side with loops and p's as follows: Beginning at upper right-hand corner make * 10 d over ch, ch 5, pull last loop through 3d d back to right, ch 1, to fasten, 5 d, 3 ch, 5 d in 5-ch loop, 7 d over ch, ch 3; repeat from * to end of row.
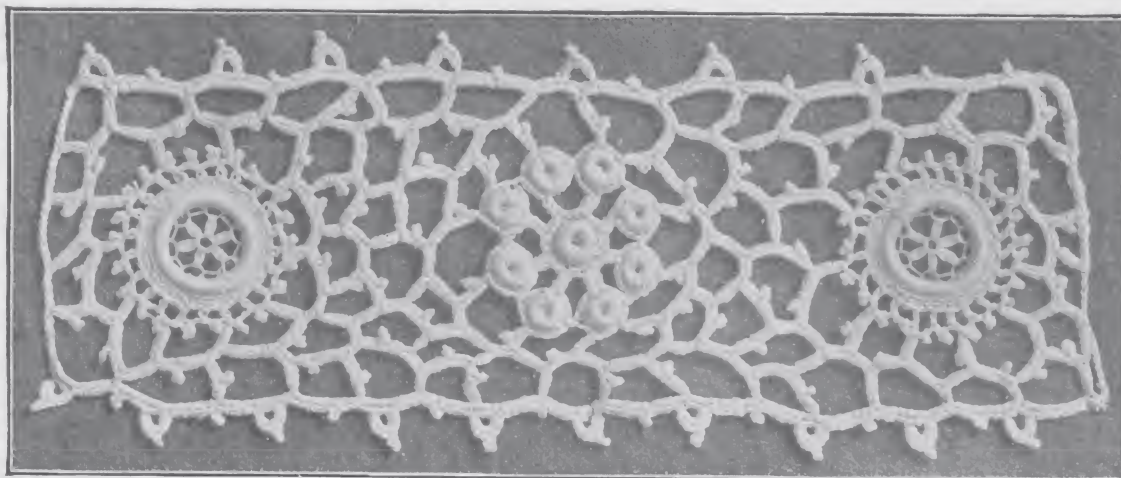
Figure 77. Baby's Ankle Tie.—Use No. 80 crochet cotton for the rosettes and No. 100 for the background. This ankle tie is made of rosettes of two sizes, which are made thus: Wind cord 12 times around 2 matches, 20 d in ring, join to 1st d with sl st; * ch 5, skip 2 d, 2 d on 2 d, repeat 4 times, join. Over 2 strands p c, * work 10 d in loop, 1 d 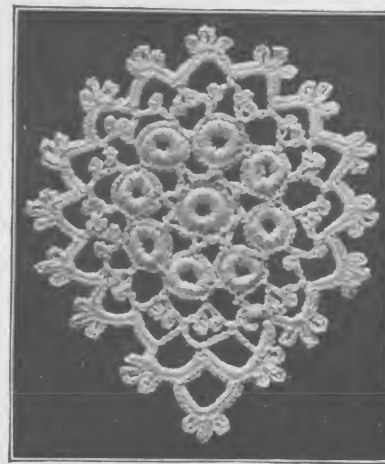between loops, repeat 4 times; ** chain 8, d between petals, repeat 4 times; over p c work 18 d in each loop, (this forms the smaller size of roses), *** ch 14, d between petals, repeat 4 times; take up double cord and work 24 d in each loop, (this forms the largest rose). STRAP.—Chain 70, 1 t in 8th ch *, ch 2, skip 2, 1 t in next ch; repeat whole length of ch. Join cord, 5 d at end, 4 d in space, d in 1 t, repeat entirely around and join. *2d row*—Over cord, 5 d at corner, * 9 d in 9 d, ch 4, turn, skip 3 d, 2 d on 2 d, turn, 9 d in loop, 9 d on 9 d, repeat * all around strap. In the outer edge of each piece where a single row alone is used, crochet d over a double p c, a piece as long as required, and where there is a 2d row with picots, repeat from * to * in 2d row of strap. Baste cord and motifs in place upon patterns, wrong side up. Connect with bars with Clones knots made thus: Fasten thread in work, ch 5, over this ch make a knot of 3 overs, ch 5, another knot, ch 2, fasten with 1 d at a distance from beginning of about 5 ch sts. Sew upper and sole together upon wrong side, turn, pull into place and sew on ankle strap. *See Fig. 78.* Kid soles, lined with quilted satin, can be used if preferred.

FIG. 75. MEDALLION

FIG. 76. BAND FOR TRIMMING. See use of motifs for collar in Fig. 74